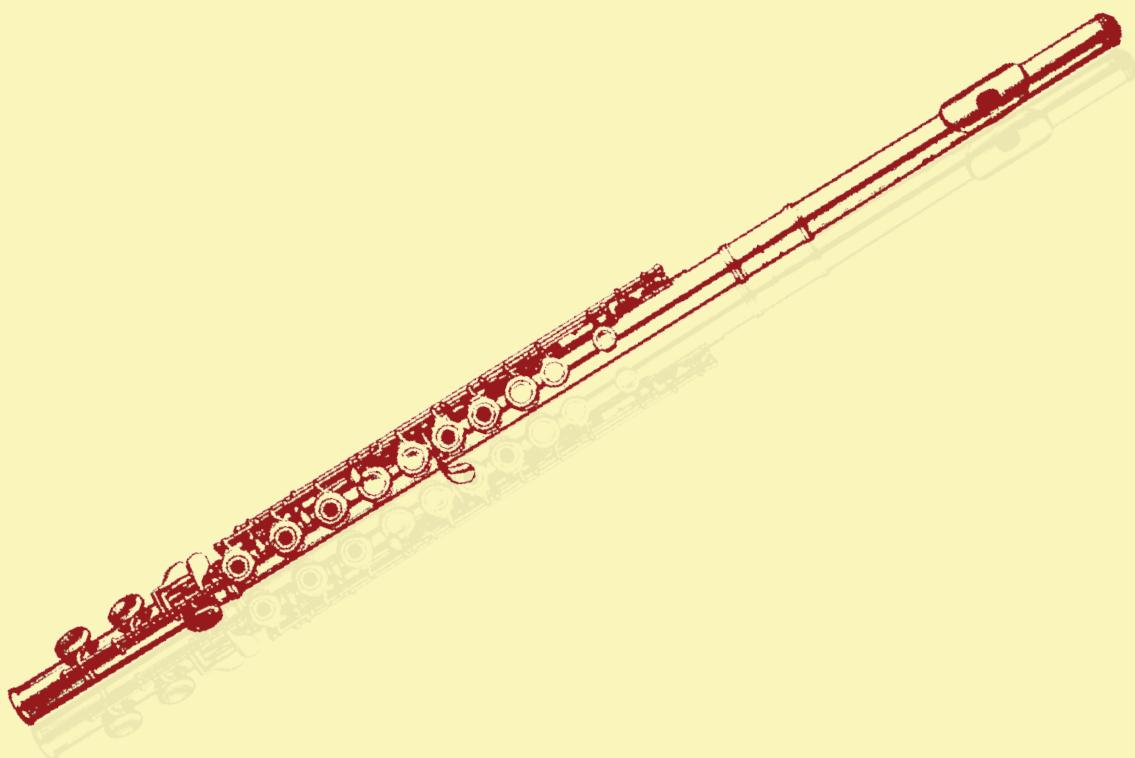


Charles-Marie WIDOR

SUITE

for Flute and Piano

Edited by
SIR JAMES GALWAY



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MUSIC

Charles-Marie WIDOR

Suite

for Flute and Piano, Op. 34

Edited by

SIR JAMES GALWAY

Charles-Marie Widor, most famous for his organ music and as organist of *Saint Suplice* in Paris, was professor of composition and organ at the *Conservatoire National Supérieur de Musique de Paris*. Widor's *Suite for Flute and Piano* was composed for Paul Taffanel (1844 - 1908), a fellow professor at the Conservatory who established the famous French School of flute playing. The work is in four movements and is one of my favorites to play in recital.

The first movement I tend to play on the slow side to bring out the strong "Schumanesque" feeling which haunts the first, third and fourth movements. By this, I mean it should be played with some *rubato* here and there to bring out the beauty of the musical line.

The second moment, *Allegro Vivace*, should be played very quickly to have the greatest impact. It was the favorite of Georges Barrère, who had it arranged for flute and orchestra. It is extremely difficult from a breathing standpoint and I would recommend following the breath marks I have inserted.

The third movement, *Andantino*, is one of rare beauty and should not be taken too slow. In this movement and the following *Vivace*, you have a great platform to show off your many different colors as a flutist.

The fourth movement is the real test piece of the suite. Marked "Vivace" you should not overdo the tempo, bearing in mind you are faced with the most virtuoso writing for the flute. Here again, I have inserted breath marks to help you play to the best of your ability. These are the breath marks I currently use in performing this beautiful and inspiring work. When deciding on the tempo of this movement, bear in mind the difficulties of the last page of this music.

The breath marks are of two kinds: (✓) being a very quick and short breath whereas (') is a regular breath mark. For a short breath, I would recommend that you don't open your mouth so much but that you acquire the technique of taking a lot of breath through your lips in the embouchure position.

Sir James Galway



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to Paul Taffanel

Suite

for Flute and Piano

I.

Flute

Charles-Marie Widor, Op. 34
edited by Sir James Galway

Moderato $\text{♩} = 63$

SU803

7 10

12 16

19 21

25 29

33 37

39

43

51 54

CHARLES-MARIE WIDOR (1844-1937), most famous for his organ music and as organist of *Saint Suplice* in Paris, was professor of composition and organ at the *Conservatoire National Supérieur de Musique de Paris*. Widor's *Suite for Flute and Piano* was composed for Paul Taffanel (1844 - 1908), a fellow professor at the conservatory who established the famous French School of flute playing. The four-movement work has become well-established in the standard flute repertoire and is one of Sir James Galway's favorites to play in recital. This edition features a newly edited and engraved flute part with practical and helpful performance notes by James Galway.



GALWAY

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The living legend of the flute, Sir James Galway is regarded as the supreme interpreter of the classical flute repertoire. Through his extensive touring, over 30 million albums sold, Sir James has endeared himself to millions worldwide. Belfast born, Sir James studied in London and Paris before embarking on his prestigious orchestral career with, Sadler's Wells & Royal Covent Garden, the BBC, Royal Philharmonic and London Symphony Orchestra, and then solo flautist with the Berlin Philharmonic under Herbert von Karajan.

Since launching his successful career as a soloist in 1975, he has performed with the world's leading orchestras and most prestigious conductors and has shared the stage with an amazing array of entertainers. Alongside his busy performing schedule he makes time to share his wisdom and experience with the young through the Galway Flute Academy; encompassing his educational programs and online flute series, First Flute.

Among the many honors and awards for his musical achievements are the Recording Academy's President's Merit Award, Classic Brits & Gramophone Lifetime Achievement Award; and induction into the Hollywood Bowl Hall of Fame. Sir James received an Order of the British Empire (OBE) award in 1979, and Knighthood in 2001 from Queen Elizabeth II.

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